

## **TOPICS**

The London Eye/London's West End/The British Library	<b>Dr. Durand</b>
The Globe Theatre (past and present)	<b>Jill Ponder</b>
The British Museum/The Museum of London	<b>Tiffany McDade</b>
Trafalgar Square/The National Gallery	<b>James Leigh</b>
Tower of London/Tower Bridge	<b>Katrina Miller</b>
Buckingham Palace/Big Ben/Houses of Parliament	<b>Tracie Blair</b>
Westminster Abbey	<b>Amanda Stewart</b>
Eiffel Tower/Arc d' Triomphe/Champs d'Elysees	<b>Samantha Cox</b>
The Louvre/Musee d'Orsay	<b>Maggie Welch</b>
Basilique du Sacre Coeur/Basilique St. Denis/ Notre Dame	<b>Vania Trujillo</b>
Uffizi/Accademia	<b>Dr. Durand</b>
Vatican Museums/Sistine Chapel/Basilica San Pietro	<b>Rebecca Albright</b>
Castel Sant' Angelo/Museo Capitolini	<b>Dr. Durand</b>
Piazza Navona/Piazza del Popolo/Basilica San Clemente	<b>Mary K. Leigh</b>
Ara Pacis Augustae/Trevi Fountain/Piazza Spagna	<b>Matthew Martin</b>
Santa Maria della Vittoria/Santa Maria degli Angeli	<b>Diana Cerrito</b>
Roman Forum/Trajan's Forum/Colosseum	<b>Shannon Wittig</b>

## Things to be included in presentation

1. Where is it located? What's close by?
2. Why is it important? Historically? Artistically? Socially? Literarily? Dramatically?
3. What should we make sure that we see there? Why?  
(You should be reasonably specific – more than a couple, less than a hundred.)